

# SOFKA ZINOVIEFF

*In Conversation*



## INVITATION PROGRAMME



Thursday,  
**JANUARY 9**  
at 17:00

Venue:  
The Library Amphitheatre of the School  
of Philosophy, National and Kapodistrian  
University of Athens.



## WELCOME

Assoc. Prof. Konstantinos Blatanis, Director of Literature and Culture Division

Dr. Athanasios Dimakis, Course Instructor, "The Author and Literary Anglo-Hellenism"

## STUDENT PRESENTATIONS:

Georgios Zaverdas, "Ancient Echoes and the Political Representation of Greece in Mary Stewart's *My Brother Michael* (1959) and Sofka Zinovieff's *The House on Paradise Street* (2012)"

Eleni Kotrotsou, "The Discontents of Greek Tourism and the Traffic of Sex in Sofka Zinovieff's *Putney* (2018)"

## STUDENT COMMENTARIES:

Eleni Diasiti, "London to Athens: All Aboard 'The Magic Bus' in *Putney*"

Panagiotis Niarchos, "The Seduction of the Nymph: The Narrative of Apollonian Deviancy in *Putney*"

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Open Discussion / Q&A

Book Signing

**Putney-Inspired Sketches** by Eirini Dritsa, English Department Student

**Selected Readings** by Danae Loukaki, Actress and English Department Graduate