



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Εθνικόν και Καποδιστριακόν
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Φιλοσοφική Σχολή
Τμήμα Ιταλικής Γλώσσας και Φιλολογίας

• ΑΝΟΙΧΤΕΣ ΔΙΑΛΕΞΕΙΣ •
Πρόσκληση

Το Τμήμα Ιταλικής Γλώσσας και Φιλολογίας του Εθνικού και Καποδιστριακού Πανεπιστημίου Αθηνών, σας προσκαλεί στη διάλεξη της Καθ. **Annalisa Saccà**, Professor of Italian (Languages and Literatures, St. John's College of Liberal Arts and Sciences), με θέμα:

Artificial Intelligence (AI)
and the Future of Language Teaching

Η διάλεξη θα πραγματοποιηθεί στην αγγλική γλώσσα στις 5 Νοεμβρίου 2024 (12:00) στην αίθουσα 209, Φιλοσοφική Σχολή του Εθνικού και Καποδιστριακού Πανεπιστημίου Αθηνών, Πανεπιστημιούπολη Ζωγράφου.

Abstract

We have no doubts that artificial intelligence is here to stay, and that in so many ways it is a positive development as we are observing it in many different fields, including education and language learning. As a matter of fact, some envision a future where AI can replace completely language teachers. We shall insist that this is not the case. A teacher is here to stay. After evaluating the positive aspects of AI in creating educational content for second language learning, we will discuss its limitations and make the case for the need of the human presence in a natural environment. Learning a language, it is not about learning labels, but understanding the learning process and the cultural innuendos that only human beings with real emotions can deliver in a traditional classroom. Our humanity is at stake, and we believe, it will prevail.

C.V.

Annalisa Saccà is a professor of Italian Language and Literature at St. John's University in New York. Since 2006, she has also been the Holy See's representative to the United Nations in the CSW (Committee on the Status of Women). She has also worked for the NY Board of Education preparing citywide exams in Italian for high school students and offering training seminars to high school teachers of Italian.

She has published articles on literary and pedagogical content as well as books: some on literary criticism such as *Saggi critici su Enzo Nasso*, (2004); *Significando Simulacri: scrittura di contrabbando di P.F. Paolini* (1992); *Saggi critici di C.E. Oppo*, (1995). Other books deal with her poetry, such as *Storie del Sud* (2017); *Gi occhi di mia madre* (2013), *Dove non è mai sera* (2004), *Nominare Delfi* (1999); *Il tempo del grano* (1993). For her latest publication, *Per amore della cucina* (2024), she followed the poetic narrative model of Dante's *Vita Nuova*.

In 2006 she founded the Center for Global Development at SJU and developed a Master in Global Development and Social Justice in collaboration with Unicaritas in Rome, obtaining also several grants from the Ministry of Education, the last to develop a university degree in Global Development and Sustainability. She is the co-founder of the Riello Institute for Integral Development (RIID) and the World Federation for Health and Migration (WFHM).

Among her academic awards and honors, she cherishes the Louise De Marillac Faculty Service Award, 2017, the Dr. John W. Dobbins Professor of the Year Award, 2013, the Faculty Outstanding Achievement Award, the Pacem in Terris Award from the Sapientia Mundi International University Institute in Rome, the U.S. Congressional Medal of Honor linked to Ellis Island, and the title of member of the Parnassos Academy in Athens, Greece.